

DE CANET A ENCAMP

Estrenada a L' Aplec d' Encamp el 31 d' Agost del 2019

Xavier Forcada i Carreras

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sempre que s'executi.

DE CANET A ENCAMP

Xavier Forcada i Carreras

Flabiol

1er. Tible

2on. Tible

1er. Ténora

2on. Ténora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix *f* Arc

f

[illegible]

Flabiol

1er. Tible

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix

mf

f

mf

cant

mf

mp

f

mf

p

mp

ff

mp

mp

f

f

p

Arc

p

Flabiol solo

1er. Tible *mf*

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta *mp* *p* *mp*

3er. Trompeta *mp* *p* *mp*

Trombó

1er. Fiscorn *mp*

2on. Fiscorn *p*

C. Baix *p* *mp*

[illegible]

Flabiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

f

fff

f

fff

f

Flabiol

1er. Tible

2on. Tible

1er. Tenora

2on. Tenora

1er. Trompeta

2on. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2on. Fiscorn

C. Baix

This musical score is for a wind ensemble, covering measures 26 through 33. The instruments listed on the left are: Flabiol, 1st and 2nd Tibles, 1st and 2nd Tenors, 1st, 2nd, and 3rd Trumpets, Trombone, 1st and 2nd Fagots, and Contrabass. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 26, 27, and 28. The second system contains measures 29, 30, 31, 32, and 33. Measures 26, 27, and 28 end with repeat signs. Measures 29, 30, and 31 feature long, sustained notes for the Flabiol, Tibles, Tenors, and Fagots, while the Trumpets, Trombone, and Contrabass play rhythmic patterns. Measures 32 and 33 conclude the passage with final notes and repeat signs.

f 3 **A** 2 solo 2 solo 6 solo

mf 3 *mf* 7 *mf* **B** 2

solo *f* 2 solo 2 solo 2 solo

mf 3 **C** 15 *mf* **D** *mf* *p* *mp* *mf* 3

mp *mp* **E** *f*

31 x 67 x 83

1er. Tible

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f 3 **A** 16 *f* 3 **B**

19 **C** 15 *mf* **D** *p* *f* **E** 3 *f*

31 x 67 x 83

2ón. Tible

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f 3 A 16 3 *f* 19 C 15 D 3 E *mf* *p* *f* 31 x 67 x 83

1er. Tenora

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6 solo A

f mf

3 10

cant B

mf f

3 cant C

mf D

15 E

f

31 x 67 x 83

2ón. Tenora

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3 3 4 4

f *mp* *mp* *f*

mf *p* 3

A B C D

19 15

31 x 67 x 83

1er. Trompeta

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f 3 **A** 12 *p* 7 **B** 4 *f* *mp* *p* *mp* *mp* *mf* *pp* *mf* *f* 31 x 67 x83

2/4

f

3 **A** 4

p

4 *f* *mp* *p* *mp* *p* *p* *p*

7 **B**

4 **C**

8 **D** 8

mf *f*

E

31 x 67 x 83

Trombó

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musical score for Trombone (Trombó) in 2/4 time. The score consists of seven staves of music. The key signature is one flat (B-flat). The score includes various dynamics (f, p, mp, mf, pp) and articulations (accents, slurs). The score is divided into sections labeled A, B, C, D, and E. The score ends with a double bar line and a repeat sign.

Staff 1: *f* (forte) A

Staff 2: *p* (piano) B

Staff 3: *mp* (mezzo-piano) C

Staff 4: *mf* (mezzo-forte) D

Staff 5: *f* (forte) E

Staff 6: *pp* (pianissimo)

Staff 7: *mf* (mezzo-forte)

31 x 67 x 83

f **A**

p *p*

4 2 solo *ff* *f* solo *ff* *mp* *f*

B 12 *p* *mf* *f* *ff* 8 *p* *mp* 4

D *pp*

mf *f* *fff* *f* **E**

fff *f* *fff* *f*

31 x 67 x 83

[illegible]

Sheet music for C. Baix (Bass) in 2/4 time, featuring various musical notations and dynamics.

Key Elements:

- Time Signature:** 2/4
- Key Signature:** B-flat (one flat)
- Dynamic Markings:** *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *fz* (forzando).
- Performance Instructions:** Arc (Arco), Pizz (Pizzicato).
- Rehearsal Marks:** A, B, C, D, E.
- Tempo/Repeat Markings:** 31 x 67 x 83.

The score consists of 10 staves of music, ending with a double bar line and repeat dots. The notation includes various note values, rests, and articulation marks.

3er. Trompeta

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3er. Trompeta

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f

3 **A** 4 10 4

p

7 **B** 15 3 *mf* **C** 16 **D** 15

f **E**

31 x 67 x 83